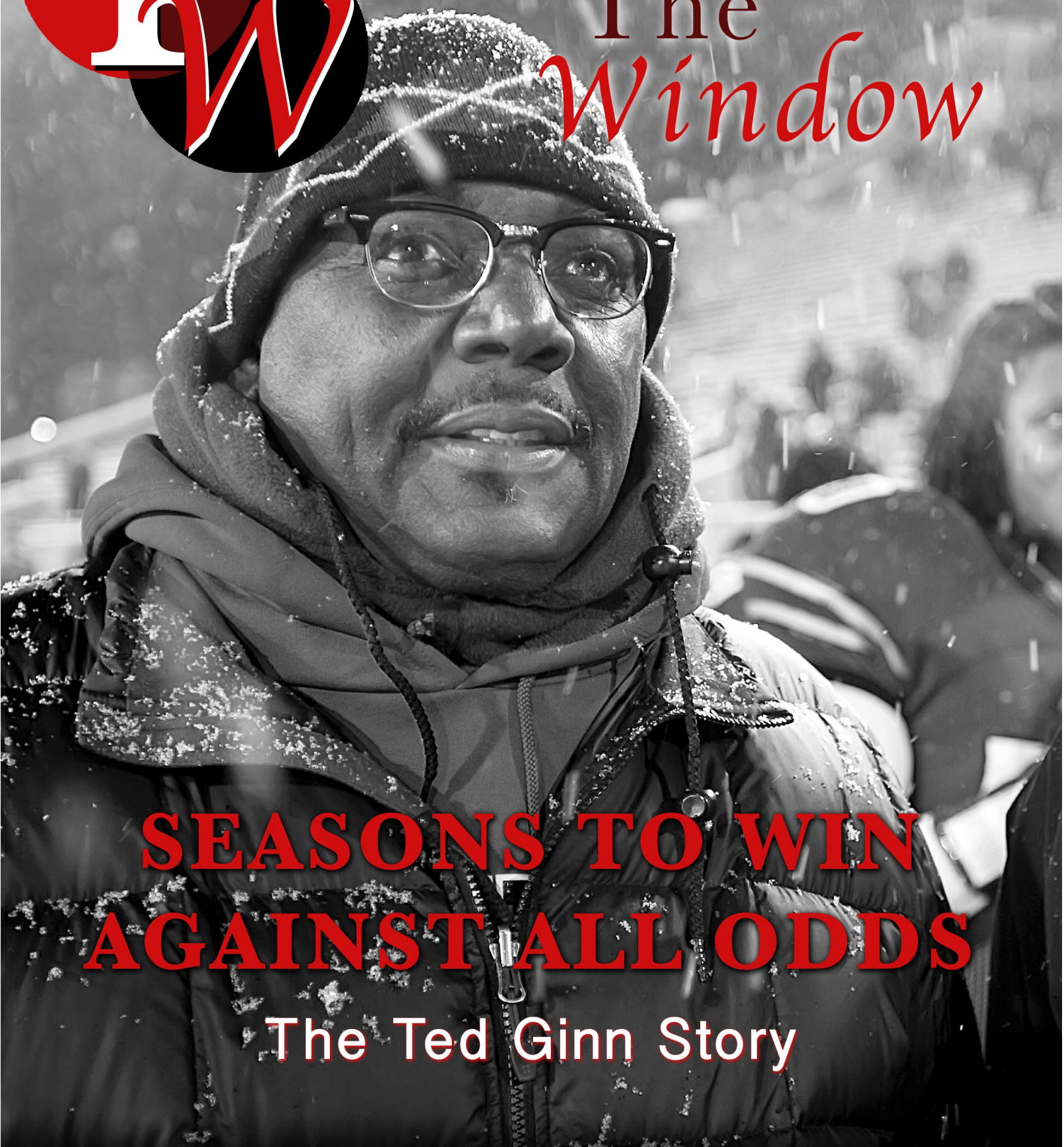




Through The *Window*



**SEASONS TO WIN
AGAINST ALL ODDS**

The Ted Ginn Story

Seasons to Win - Against All Odds:

The Ted Ginn Story

A Let it Ride Performance At the Hanna Theater

December 19th 7pm and December 20th 2pm and 7pm

Overview:

On the surface, Theodore "Ted" Ginn, Sr. is a highly successful high school football coach in a state that is considered a hotbed for high school football. He's gained national attention for his football knowledge and ability to develop players who have excelled at the collegiate and professional level.



But to truly appreciate Ted Ginn, you need to know the man and the neighborhood he has spent a lifetime in.

Glenville

The Glenville neighborhood was founded as a small village. At the turn of the 20th century, it was mainly a resort community for Cleveland's middle and upper class who prospered as the city became an industrial giant. Glenville was bordered to the north by Lake Erie and the west by a tract of cultural gardens donated by John D Rockefeller when the village was annexed by the City of Cleveland in 1905.

Through the years, Glenville had its' share of notable residents including the family of President James A. Garfield, Olympic Champion Jesse Owens, and Jerry Siegel and Joe Shuster, the creators of Superman.

But the neighborhood mirrored the decline for many northern cities in the 1960s. Poverty led to crime and its companion offshoots of urban decay and substandard education. In short, the neighborhood which was once a source of pride for Northeast Ohio became a national example of violence and civil unrest.

A Gift from Louisiana

The 60's were hard times in Glenville, but nothing compared to Louisiana, where a 10 year old boy learned the lessons of segregation at his grandparents church where he would frequently remove the charred remnants of cross placed along the roadside. By the time the 10 year old was ready for high school, he and his mother had found their way to Ohio and settled in Glenville. Before long, Ted Ginn became a star linebacker for the Glenville Tarblooders football team.



But much like the neighborhood, the team was in a state of disrepair, forced to compete against schools that were better funded and better equipped. Despite the conditions and the challenges Ted Ginn had found his calling. He went from player to volunteer coach, earning a living as a factory worker and then security guard at Glenville.

Finally, he earned his lifelong dream---head coach of the Glenville Tarblooders. The first years were rough. Wins were few. But the man and the message preserved. Discipline, building character, respect for self and others became the X's and O's of life. By teaching his team that football was just a beginning, Ted Ginn and his Glenville Tarblooders became a point of pride for an entire city.

Today Glenville boasts numerous professional players, over 100 alumni who earned College scholarships and hundreds of young men who make a positive impact on their families and their community.

"This area is a Diamond mine," explains Ginn. "For years people have been walking among these young men, these diamonds, without picking them up. All I did was pick them up, brush them off and polish them off a bit. And now you see them...Tons of diamonds."

For tickets and more information call Sue Templar at (216) 861-4246



A Cleveland Scavenger Hunt

The Downtown area of Cleveland is filled with some amazing history and exciting moments. Why not learn more about this amazing city while trying to solve a puzzle – absolutely for free.

Lukas

1. Walk outside of CTC and go to Erie Street cemetery. There is an Indian chief buried there. What is his name?
2. Go to Tower city.... In the main square is the statue of the City's founder, What is his name?
3. While you are there, look up! Can you see something that eats pigeons flying above your head? (this might take a few tries, but they have a nest up there. If you still can't find them, ask a receptionist inside terminal tower).
4. Walk to the Civil War Monument (right in downtown, admission free), and ask the curator, what is the lady's name who stands at the top of the building wielding the sword of liberty?
5. Now walk to Key Tower, walk inside the hotel reception area and count how many Chihuly art works you can find inside. If they ask, show them that you are conducting a scavenger hunt.
6. Now walk outside of Key Tower and walk towards the fountain with the giant green man leaping out of the flames. What event does this fountain commemorate?
7. Now walk towards the Hyatt Arcade (a red brick building) found around 4th street, Euclid, and Superior. It is the oldest Arcade in Cleveland. When was it founded?
8. How many clocks can you find at the center of the building?
9. Walk to the Federal Reserve Bank – ask if someone can tell what was the purpose for the two female statues at the entrance of the building. Why were they built?
10. Walk to the newer wing of the library and go to the map room on the 6th floor. In 1914, what was on the site of the Burke Lakefront Airport?



Food Bank



Where:

Cleveland Treatment Center



When:

December 18, 2014

January 8, 2015

January 22, 2015

February 5, 2015

February 14, 2015

Time: 8am until supplies run out — Look on Jessica's door for more info

Description: Take some free food for yourself and your family.

The Greater Cleveland Foodbank contact info: (216) 738-2265

Location : 15500 South Waterloo Road, Cleveland Ohio 44110

To see if you qualify and to apply, visit the Ohio Benefit Bank program site:

<http://www.ohiobenefits.org/> or call their office at 1-800-648-1176



Upcoming Events in the Metroparks

December Days

December 26-30, 2014

6-9pm at Cleveland Metroparks Zoo

Address: 3900 Wildlife Way, Cleveland, OH 44109

Phone: (216) 661-6500

Description: \$12.25 for adults, \$8.25 children.

Fun Winter Break Activities for all ages



Noon New Years Eve

December 31, 2014

10am—1pm at Cleveland Metroparks Zoo

Address: 3900 Wildlife Way, Cleveland, OH 44109

Phone: (216) 661-6500

Description: Ring in the New Years 12 hours early with a ball drop at noon



Winteriffic

January 4, 2015

Noon—5pm at Mill-stream Run Reservation

Address: 18500 Albion Rd, Strongsville, OH 44136

Phone: (440) 580-3260

Description: Fun in the snow with dog sled programs, ice fishing demos, snowman building and more!



Art Fanatics

Art Fanatics are a peer group of artists who will take part in art classes in various public places throughout the City of Cleveland. It is a program for persons in Access to Recovery and others with an interest in creating visual art. The *Let It Ride – Game Ready 4 Life* prevention program also includes the arts. The youth are involved in a work-based learning and job development program part of the day. The other part of the day, the youth are occupational skills programs such as: drama, theatre, poetry, music, and graphic art programs.



The art classes submit works done in class yearly to citywide art contests. Our adults and youth have won a number of prizes in past contests. We also host our own yearly art show.

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Here is a background on the Cleveland Museum of Art which we will visit in the upcoming weeks

The Cleveland Museum of Art is probably one of the greatest of Cleveland's cultural treasures. Unlike so many other institutions in the University Circle area, the museum is also free. It opened its doors in 1916 as a result of the Horace, Halbut, and Kelly wills which left the multimillion dollar fortunes and art collections for use in creating a permanent art gallery. Then, Jeptha Wade III came at the turn of the Century and decided to create an art museum – it's thanks to this guy that the museum is free and open to the public.



The Wades were a truly remarkable family. The founder of the fortune, Jeptha Wade pioneered the telegraph. An impoverished immigrant from Scotland, Wade always had an interest in art and innovation. He worked as a teacher, a painter, and traveled from one part of the states to another. He rarely had much money and had a number of health issues.

And yet, despite an adventurous youth, he created his fortune at a much later age – he saw an opportunity to participate in the telegraph industry just as various companies began setting telegraph cables across the United States shortly after the Civil War. The telegraph usually ran along railways and allowed for near instant communication of messages between cities (instead of the several days in sending a letter and receiving one back). Wade helped pioneer the setting of the cable industry and perfected the setting of cables to such an extent, that eventually he moved on from being a contractor to receiving a stake in the Western Union Telegraph Co.

After a few careful investments, and a lot of hard work, Wade made his first million. Despite his wealth, Wade looked back on the days of existing as a starving artist and thought of how much

happiness he found from beautiful art. This appreciation for art in his whole family led to his Grandson organizing the three wills and establishing a museum.

The museum initially opened as a place which would finally display treasures once hidden within the various mansions of millionaire's row and only seen by a select few guests. Now, the general public can feel the same inspiration when inspecting these pieces. Many of us forget that only recently, these beautiful works of art were off limits and hidden away. The founders desired that anyone, regardless of class, race, or ethnicity; could see this and be inspired to do something great.



Since 1950, the Cleveland Museum of Art is considered among the most respected museums in the nation. Since the 2014 renovation, upon entering into the giant glass-roofed courtyard, you can go and see the statues of the god-like Egyptian Kings, two thousand year old Greek portraits that seem to echo back the ghosts of the past in their expressiveness, the brilliant water lilies of Monet, the remarkably small armored medieval costumes of knights, and the priceless gem-encrusted Faberge eggs of the Russian Imperial court.

Upcoming Exhibitions



The Netherlandish Miniature, 1260–1550

Saturday, December 21, 2013 to Sunday, December 7, 2014

Gallery 115

Illuminated manuscripts were produced across Europe throughout the Middle Ages. They preserve the major portion of medieval painting and all the arts of calligraphy, bookbinding, and publishing. The Low Countries, the region occupied today by the Netherlands and Belgium, produced some of the most sumptuous and innovative miniatures, or pictures, to be found within illuminated books. Netherlandish manuscript painting forms one of the great artistic traditions of the Middle Ages and

was divided into two distinct artistic cultures—the north, with its centers of illumination at Utrecht, Delft, and the Hague, and the South Netherlands dominated by Flanders and its centers of Bruges, Ghent, and Antwerp. These miniatures from illuminated books represent the culture of private devotion and monasticism that dominated life in the medieval Netherlands. While the scale of the paintings may be small, their power and refinement is often truly monumental.



Sunday, October 19, 2014 to Sunday, January 11, 2015

The Kelvin and Eleanor Smith Foundation Exhibition Hall

Through 167 photographs and illustrated books, the Raymond collection tells two stories: one of a radical moment in early twentieth-century art and the other of an impassioned collector whose adventurous spirit and vision harmonized perfectly with his subject. Beginning in the 1990s, art collector and filmmaker David Raymond judiciously sought out vintage prints from the 1920s through the 1940s that reflect the eye in its wild state (*l'oeil à l'état sauvage*), remaining true to the spirit of André Breton, a founder of surrealism. Raymond's holdings of surrealist and modernist photography were distinguished by their quality, breadth, and rarity of subject matter. In 2007, the Cleveland Museum of Art made a major, transformative acquisition by procuring that collection, one of the most important holdings of twentieth-century surrealist photography that remained in private hands.

Museum Hours and Location

11150 East Boulevard, Cleveland, Ohio 44106

Tuesday, Thursday, Saturday, Sunday 10:00 a.m.–5:00 p.m.

Wednesday and Friday from 10:00am-9:00pm

But is closed on Mondays

For more information, go to: <http://www.clevelandart.org/> or call the museum at: 216-421-7350

Admission is Free

Rodney and Lukas